
COLUMBIAN COLLEGE, D. C.

1864.

McGILL & WITHERROW, Printers and Stereotypers, Washington, D. C.

A
CATALOGUE
OF THE
OFFICERS AND STUDENTS
OF
COLUMBIAN COLLEGE, D. C.
1863-'64.

“Deus nobis Fiducia.”

WASHINGTON:
MCGILL & WITHEROW, PRINTERS AND STEREOTYPERS.
1864.

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ELECTED IN 1862.



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TUTOR IN THE GREEK LANGUAGE.

BENJAMIN G. LOVEJOY, A. B.

TUTOR IN MATHEMATICS. *

OTIS T. MASON, A. M.,

PRINCIPAL OF THE PREPARATORY DEPARTMENT.

UNDERGRADUATES.

CLASSICAL COURSE.

SENIOR CLASS.

Reginald Fendall,	<i>Washington, D. C.</i>
James N. Kennon,	<i>Washington, D. C.</i>
Thomas J. Miller,	<i>Washington, D. C.</i>
J. Abbot Moore,	<i>Washington, D. C.</i>
Thomas S. Samson,	<i>Washington, D. C.</i>

JUNIOR CLASS.

Henry J. Handy,	<i>Rehoboth, Md.</i>
George R. Miller,	<i>Washington, D. C.</i>
George C. Samson,	<i>Washington, D. C.</i>
Samuel M. H. Yeatman,	<i>Washington, D. C.</i>

SOPHOMORE CLASS.

Joseph T. Clarke,	<i>Washington, D. C.</i>
Judson T. Cull,	<i>Washington, D. C.</i>
J. Holdsworth Gordon,	<i>Washington, D. C.</i>
Alanson W. Latham,	<i>Ripon, Wis.</i>
William Morsell,	<i>Washington, D. C.</i>

FRESHMAN CLASS.

A. Porter Barnard,	<i>Washington, D. C.</i>
Andrew B. Duvall,	<i>Washington, D. C.</i>
Benjamin M. Wilson,	<i>Pittsburg, Penn.</i>

PHILOSOPHICAL COURSE.**THIRD YEAR.**

Robert Farnham,	<i>Washington, D. C.</i>
Arthur Fendall,	<i>Washington, D. C.</i>
George S. Richards,	<i>Washington, D. C.</i>
Albert J. Wheat,	<i>Washington, D. C.</i>
Clarence Young,	<i>Washington, D. C.</i>

SECOND YEAR.

Morris M. Defrees,	<i>Washington, D. C.</i>
Patrick McAuley,	<i>Washington, D. C.</i>
Oliver T. Thompson,	<i>Washington, D. C.</i>

FIRST YEAR.

Henry Duncanson,	<i>Washington, D. C.</i>
Charles Hewitt,	<i>Washington, D. C.</i>
John Kurtz,	<i>Washington, D. C.</i>
John Wilson,	<i>Washington, D. C.</i>

SELECT COURSE.

John Maynard,	<i>Washington, D. C.</i>
J. H. Parks,	<i>Washington, D. C.</i>

COURSES OF STUDY.

The Collegiate Department embraces two regular Courses of Study; first, the Classical Course, for the Degree of Bachelor of Arts; and, second, the Philosophical Course, for the Degree of Bachelor of Philosophy. A selection of studies is permitted in the case of young men who do not wish to become candidates for a degree. A Select Course of Study may be pursued for the Degree of Master of Arts.

TIME AND TERMS OF ADMISSION.

The regular Examinations for admission to College are held on Monday and Tuesday of commencement week, and on the Monday and Tuesday which immediately precede the opening of the session. Every applicant for membership in College is required to deliver to the President testimonials of good moral character; and, if he come from another institution, he must present a certificate of honorable dismission.

Candidates for the Degree of Bachelor of Arts, in order to obtain admission to the Freshman Class, must, unless they have passed through the regular course in the Preparatory Department, sustain an examination in the following studies:

English Grammar; Modern Geography; Arithmetic; Algebra, to Quadratic Equations; Davies' Legendre, first three books; Sophocles' or Kühner's Greek Grammar; Jacob's or Felton's Greek Reader; Xenophon's Anabasis, first two books; Andrews' and Stoddart's Latin Grammar; Cæsar's Commentaries, or some equivalent; Cicero's Select Orations; Virgil.

For entrance upon the Course prescribed for the Degree of Bachelor of Philosophy, students are subjected to an examination in the English studies and Mathematics already named; in the Latin of the second year of the Preparatory Department, or an equivalent; and also in two additional books of Davies' Legendre.

Candidates for admission to any class must be examined in all the studies which have been required of the class they propose to enter.

Students who pursue a Select Course must undergo the same examination as is required for admission to the Course of Bachelor of Philosophy; and, if they propose to study an Ancient Language, they must also sustain in that Language the examination prescribed for candidates for the Degree of Bachelor of Arts.

Courses of Study for the Several Degrees.

I. FOR THE DEGREE OF BACHELOR OF ARTS.

FRESHMAN CLASS.

First Term.

Greek.—Felton's Selections from the Greek Historians; Arnold's Greek Prose Composition; Kühner's Greek Grammar.

Latin.—Ovid's *Metamorphoses*; Arnold's Latin Prose Composition; Andrews' and Stoddard's, and Zumpt's Latin Grammar.

Ancient Geography and History.—Smith's History of Greece; Findlay's or Butler's Ancient Atlas.

Mathematics.—Synthetic Geometry, (Loomis.)

English Language.—(Lectures.)

Second Term.

Greek.—Felton's Selections from the Greek Historians; Arnold's Greek Prose Composition; Kühner's Greek Grammar.

Latin.—Lincoln's *Livy*; Arnold's Latin Prose Composition; Andrews' and Stoddard's and Zumpt's Latin Grammar.

Ancient History and Geography.—Liddell's History of Rome.

Mathematics.—Plane and Spherical Trigonometry; Surveying and Navigation, (Loomis.)

English Language.—(Lectures.)

SOPHOMORE CLASS.

First Term.

Greek.—Homer's Iliad, (Felton's edition;) Arnold's Greek Prose Composition; Kühner's Greek Grammar.

Latin.—Cicero de Amicitia et de Senectute; Arnold's Latin Prose Composition; Andrews', and Stoddard's, and Zumpt's Latin Grammar.

Mathematics.—Algebra Completed, (Loomis.)

Modern Languages.—Fasquelle's French Grammar.

History.—English History, (Mackintosh.)

Rhetoric.—(Campbell.)

English Language.—(Lectures.)

Second Term.

Greek.—Xenophon's Memorabilia, (Robbin's edition;) Greek Prose Composition.

Latin.—Horace, (Lincoln's edition;) Latin Prose Composition.

Mathematics.—Analytical Geometry, (Loomis.)

Modern Languages.—Fasquelle's French Grammar; Vie de Napoleon, (Fasquelle.)

History.—English History, (Mackintosh.)

Rhetoric.—(Whately.)

English Language.—(Lectures.)

JUNIOR CLASS.

First Term.

Greek.—Euripides; Exercises in Writing Greek.

Latin.—Germania and Agricola of Tacitus, (Tyler's edition;) Exercises in Writing Latin.

Mathematics.—Differential Calculus, (Loomis.)

Physics.—Solids, Liquids, Gases, Light, and Electricity.

English Literature.—(Shaw.)

Advanced French.—Bossuet's Oraisons Funèbres; Conversation and Written Exercises.

German.—Woodbury's German Grammar.

History.—American Colonial History, (Grahame.)

Logic.—(Whately.)

Second Term.

Greek.—Demosthenes de Corona, (Champlin's edition;) Exercises in Writing Greek; Lectures on Greek Literature.

Latin.—Cicero de Oratore; Exercises in Writing Latin; Lectures on Roman Literature.

- Mathematics*.—Integral Calculus, (Loomis.)
Chemistry.—Inorganic Compounds, (Silliman;) Mineralogy, (Dana.)
Outlines of Thought.—(Thompson.)
History.—American Colonial History, (Grahame.)
Modern Languages.—Woodbury's German Grammar; Schiller's Jungfrau von Orleans.
English Language.—(Marsh.)

SENIOR CLASS.

First Term.

- Moral Philosophy*.—Wayland; Lectures on the History of Ethics.
Political Philosophy.—Wayland's Political Economy; International Law, (Woolsey.)
Mechanics.—(Olmsted, Snell's edition.)
Chemistry.—Organic Compounds.
Anatomy and Physiology.—(Loomis.)
Zoology.—(Agassiz and Gould.)
Greek.—(Æschylus or Plato.)
Art Criticism.—(Lectures.)
Anglo-Saxon Language and Literature.—(Lectures.)

Second Term.

- Mental Philosophy*.—(Wayland and Haven.)
Political Philosophy.—Story's Constitution of the United States; Parsons Law of Nations.
Botany.—(Gray.)
Chemistry.—Applied to Agriculture and the Arts.
Geology.—(Dana.)
Astronomy.—(Olmsted, Snell's edition.)
Latin.—Cicero de Officiis.
Art Criticism.—(Lectures.)
History of Philosophy.—(Henry's Translation.)

II. FOR THE DEGREE OF BACHELOR OF PHILOSOPHY.

FIRST YEAR.

First Term.

- Latin*.—Ovid's Metamorphoses; Prose Composition.
Mathematics.—Algebra, (Loomis;) Synthetic Geometry, (Loomis.)
Modern Languages.—*French*.—Fasquelle's French Grammar.
Ancient History and Geography.—Smith's History of Greece; Findlay's or Butler's Ancient Atlas.
Rhetoric.—(Campbell.)
English Language.—(Lectures.)

Second Term.

Latin.—Lincoln's Livy ; Prose Composition.

Mathematics.—Plane and Spherical Trigonometry ; Surveying and Navigation, (Loomis ;) Analytical Geometry, (Loomis.)

French.—Fasquelle's French Grammar ; Vie de Napoleon.

Rhetoric.—(Whately.)

Ancient History and Geography.—Liddell's History of Rome.

English Languages.—(Lectures.)

SECOND YEAR.

First Term.

Mathematics.—Differential Calculus, (Loomis.)

Physics.—Solids, Liquids, Gases, Light, and Electricity.

Logic.—(Whately.)

English Literature.—(Shaw.)

Modern Languages.—Advanced *French*—Bossuet's Oraisons Funèbres ; Conversations and Written Exercises.

German.—Woodbury's German Grammar.

History.—English and American Colonial History, (Mackintosh and Grahame.)

Elements of Criticism.—(Kames.)

Second Term.

Mathematics.—Integral Calculus, (Loomis ;) Descriptive Geometry, (Davies.)

Chemistry.—Inorganic Compounds, (Silliman ;) Mineralogy, (Dana.)

Outlines of Thought.—(Thompson.)

Modern Languages.—Advanced *French*—Conversations and Written Exercises.

German.—Schiller's Jungfrau von Orleans.

History.—English and American Colonial History, (Mackintosh and Grahame.)

Elements of Criticism.—(Kames.)

English Language.—(Marsh.)

THIRD YEAR.

First Term.

Moral Philosophy.—(Wayland ;) Lectures on the History of Ethics.

Political Philosophy.—Wayland's Political Economy ; International Law, (Woolsey.)

Mechanics.—(Olmstead ; Snell's Edition.)

Chemistry.—Organic Compounds.

Anatomy and Physiology.—(Loomis.)

Zoology.—(Agassiz and Gould.)

Art Criticism.—(Lectures.)

Anglo-Saxon Language and Literature.—(Lectures.)

Second Term.

Mental Philosophy.—(Wayland, Haven.)

Political Philosophy.—Story's Constitution of the United States ; International Law, (Woolsey.)

Astronomy.—(Olmstead ; Snell's Edition.)

Botany.—(Gray.)

Chemistry.—Applied to Agriculture and the Arts.—(Lectures.)

Geology.—(Dana.)

Art Criticism.—(Lectures.)

History of Philosophy.—(Henry's Translation.)

III. FOR THE DEGREE OF MASTER OF ARTS.

Any student who shall attain, in all the studies of the course for the Degree of Bachelor of Arts, an average standing of 9, (the maximum being 10,) not fall below 7 in any, and pass a satisfactory *review* examination upon all the studies in the several departments of College at the end of his collegiate course, in the presence of the Faculty, and shall also attain the same average in all the studies of the Philosophical Course not required for the degree of Bachelor of Arts, or upon such studies as the Faculty may deem an equivalent, shall be entitled to this Degree. Or, any student who shall attain an average standing of 8 in all the studies for the Degree of Bachelor of Arts, not fall below 6 in any, and pursue for one year such additional studies as may be prescribed by the Faculty, and at the end thereof attain the same average shall be entitled to this Degree.

The Degree may be conferred *in course*, also, upon Bachelors of Arts, graduates of this college. who have made such attainments in any branch of professional study as the Faculty may deem worthy of it.

Tabular View of Exercises during First Term of Session
1863-64.

	9-10	10-11	11-12	12-1	1-2	2-3
MOND.	Senior Junior Soph. Fresh.	Mor. Ph. Rhet. Greek Latin	Mech. Latin French	Int. Law† French*	Chem. & Phys. Am. Hist. Mathem. Greek.	Chem. Nat. His. Am. Hist. Mathem.
TUES.	Senior Junior Soph. Fresh.	Mor. Ph. Math. Greek Latin	Const. Greek Latin Math.	El. of Crt.* Des. Geom.* Eng. Hist. Gr. Hist.	Chem. & Phys. Eng. Hist. Mathem. Greek.	Chem. Nat. His. Mathem. Greek.
WED.	Senior Junior Soph. Fresh.	Mor. Ph. Math. Greek Latin	Mech. Latin French	Declam. ‡ French*	Chem. Nat. His. Mathem. Greek.	Chem. Nat. His. Mathem. Greek.
THUR.	Senior Junior Soph. Fresh.	Mor. Ph. Math. Greek Latin	Const. Greek Latin Math.	El. of Crt.* Des. Geom.* Eng. Hist. Rom. Hist.	Chem. & Phys. Eng. Hist. Mathem. Greek.	Chem. Nat. His. Mathem. Greek.
FRI.	Senior Junior Soph. Fresh.	Mor. Ph. Rhet. Greek Latin	Mech. Latin French	Int. Law† French*	Chem. & Phys. Am. Hist. Mathem. Greek.	Chem. Nat. His. Am. Hist. Mathem. Greek.
SAT.	Senior Junior Soph. Fresh.	Art. Cr. Math. Greek Latin	Const. Greek Latin Math.			

Tabular View of Exercises during Second Term of Session
1863-64.

	9-10	10-11	11-12	12-1	1-2	2-3
MOND.	Senior Junior Soph. Fresh.	Int. Ph. Logic Greek Latin Math.	Astron. Latin French	Int. Law† French*	Chem. & Phys. Am. Hist. Mathem. Greek.	Chem. & Geol. Am. Hist. Mathem.
TUES.	Senior Junior Soph. Fresh.	Int. Ph. Math. Rhet. Latin Math.	Pol. Ec. Greek Latin Math.	El. of Crtl.* Des. Geom.† Gr. Hist.	Chem. & Phys. Eng. Hist. Mathem. Greek.	Chem. & Geol. Mathem. Greek.
WED.	Senior Junior Soph. Fresh.	Int. Ph. Logic Greek Latin Math.	Astron. Latin French	Declam.† French*		Chem. & Geol. Mathem. Greek.
THUR.	Senior Junior Soph. Fresh.	Int. Ph. Math. Rhet. Latin Math.	Pol. Ec. Greek Latin Math.	El. of Crtl.* Des. Geom.* Eng. Hist.	Chem. & Phys. Mathem. Greek.	Chem. & Geol. Mathem. Greek.
FRI.	Senior Junior Soph. Fresh.	Int. Ph. Logic Greek Latin Math.	Astron. Latin French	Int. Law† French*	Chem. & Phys. Mathem. Greek.	Chem. & Geol. Am. Hist. Mathem.
SAT.	Senior Junior Soph. Fresh.	Art. Cr. Math. Greek Latin Math.	Pol. Ec. Greek Latin Math.			

* For students in Philosophical course; elective for others.

† Each class declaims once in two weeks, when the third recitation of the day is omitted. Compositions are required once in two weeks.

COLLEGE FACILITIES.

Rhetorical Exercises.

Compositions and Declamations each twice a month are required throughout the whole Course; and during the last year and a half, the pieces spoken are original, and must be presented, before their delivery, to the Professor of Rhetoric for criticism. The advantage of attendance on the debates in Congress make this department one of great value to the student.

Literary Societies.

There are two Literary Societies formed by the students of the College, the Enosinian and the Philophrenian, which meet weekly at their halls for the purpose of improvement in Debate and Composition.

Libraries.

The College Library contains about five thousand volumes, and is especially valuable in the department of Theology. The Libraries of the Enosinian and Philophrenian Societies contain about three thousand volumes, principally in the departments of History and Literature. The Libraries of Congress, of the various Departments of Government, and of the Smithsonian Institution, are valuable auxiliaries to the students.

Prizes.

The "Davis Prizes for Elocution," provided by the income of a fund contributed by Hon. Isaac Davis, LL.D., of Mass., consist

of two gold medals, awarded to the most successful contestants in Declamation.

The "Staughton Prizes for Ancient Languages," provided by the income of a fund contributed by Rev. Romeo Elton, D. D., of Exeter, England, consist of two gold medals, awarded to the best scholar and writer in the Greek and Latin Languages.

The "Gale prizes for Physical Sciences," provided by the income of a fund contributed by L. D. Gale, M. D., of Washington, D. C., consist of two gold medals, awarded to the best two scholars in the Physical Sciences.

The medals are awarded at the Annual Commencement by a committee of gentlemen appointed by the Faculty. Any member of the third Philosophical, Junior or Senior classes may be a contestant for the "Davis Prizes;" any member of the Junior or Senior Classes for the "Staughton Prizes," and any member of the third Philosophical or Senior Classes, for the "Gale Prizes," provided he shall have attained during any one year of his course the grade of nine in the department to which the prize is attached, an average of eight in all the studies of his course, and shall not have fallen below six in any study.

In 1861 the First Prize in "Elocution" was awarded to Elliot Cones, of D. C., and the Second Prize to Charles P. Harmon, of D. C.

The "Staughton Prize for Ancient Languages" was awarded to Cary Robinson, of D. C., and the "Gale Prize for Physical Sciences" to Otis T. Mason, of Va.

In 1862 the First Prize in "Elocution" was awarded to Leonidas E. Coyle, of D. C., and the Second Prize to Richard B. Cook, of Baltimore, Md.

In 1863 the First Prize in "Elocution" was awarded to Abner Y. Leech, of D. C., and the Second Prize to Thomas S. Samson, of D. C.

Lectures.

Courses of Lectures in various departments of Science, Art, and Literature can be secured at the College from men of eminence residing temporarily at Washington. The Lectures at the Smithsonian Institution are free to all who choose to attend.

Public Worship.

Prayers, accompanied by the reading of the Scriptures, are offered daily in the College Chapel. All students are required to attend this service; and also some place of worship regularly on the Sabbath, the selection being left to themselves, or with their parents or guardians.

Commencement, Vacation, and Examinations.

The Annual Commencement is held on the last Wednesday in June. It is succeeded by a vacation extending to the last Wednesday in September. The College year, embracing nine months, is divided into two terms. The first Term commences on the last Wednesday in September, and continues to Friday preceding the third Monday in February. The second Term commences on the third Monday in February, and ends with Commencement. Public examinations, in all the studies pursued, are held immediately before the close of each term.

Examinations are also required annually during the College Course, in the common branches of an English Education.

COLLEGE EXPENSES.

Charges for Students Boarding in College.

1. Admission Fee, (paid but once, on entrance)	-	\$10 00
2. Tuition for the year,	- - -	55 00
3. Room rent, servant's attendance,	- - -	20 00
4. Fuel, public and private,	- - -	15 00
5. Use of Furniture, if provided by the College,	-	10 00
6. Average damages,	- - -	2 00
7. Board for 39 weeks, at \$3.00 per week,	-	117 00
8. Washing at 50 cents per dozen, estimated at	-	10 00

Charges for Students not Boarding in College.

1. Admission Fee, (paid but once, on entrance)	-	\$10 00
2. Tuition for the year,	- - - - -	55 00
3. Room rent, servant's attendance,	- - - - -	20 00
4. Fuel, public and private,	- - - - -	10 00
5. Use of Furniture, if provided by the College,	-	6 00
6. Average damages,	- - - - -	2 00

The College buildings are warmed by steam, the most healthful and agreeable heat. Furniture may be provided by the student, if preferred.

The annual expense to students boarding in College is about \$220; to those not boarding in College, about \$85.

Students from abroad, whose parents request it in writing, will be allowed to board in private families. A cheaper table is also furnished by the Steward, when desired, at \$2 25 per week. In order to the cleanliness of the rooms, for which he is responsible, it is required that bedding, three pieces at least per week, be washed at the steward's laundry, at the charge of 50 cents per dozen.

One half of all bills must be paid at the opening, and the other half at the middle of the session. The previous settlement of bills is requisite to admission to recitations.

N. B.—During the occupation of the main College edifice as a Military Hospital, board is furnished to only a limited number, and at \$4.00 per week, including room and fuel. Rooms are not furnished to College Students; and the annual expenses are \$65. The year 1864-5 will commence with increased accommodations.

Facilities to Students for the Christian Ministry.

It has ever been a leading object of the founders and liberal patrons of the College, to furnish facilities to students having in view the Christian Ministry; and large numbers of candidates for that office, of various religious denominations, have received the advantages afforded to such students. It would be doing violence to the cherished hopes of those who have given nearly all

the funds which the College now possesses, should this their design not be sacredly kept in view. Tuition will therefore be gratuitous to those of limited means who shall be recommended by the Faculty as worthy beneficiaries ; and in special cases, further facilities may be furnished.

GENERAL RULES OF DISCIPLINE.

As the objects of the College demand that it be not made the resort of the idle and the negligent, nor of the dissolute and the lawless, its discipline is adapted to secure dismissal, after a sufficient trial, of all those whose residence can be of no benefit either to themselves or to the College.

A merit roll is therefore kept, and against the name of each student is placed a numerical mark designating the name of each College exercise ; also a numerical mark of demerit from one to ten for violations of College laws. When any student has fifty marks of demerit, his parents or guardians will be informed of it ; and when he shall have one hundred such marks for any one term, or one hundred and fifty for any one year, he must leave the Institution.

The average of the merit-roll, including all absences from College exercises, and all excuses granted, however reasonable, will be sent half-quarterly to the parents or guardians of the students. In all cases where they think that too much liberty is allowed the student, they are requested frankly to communicate their views to the President.

Every student, after having signed a declaration of his deliberate intention to obey all the laws of the Institution, so long as he shall remain a member of it, and after having received a certificate of matriculation from the President, must deposit with the Registrar of the College a sum equal to one-half of all the annual College charges ; and no student can be permitted to recite, until he shall have arranged for his College bills to the satisfaction of the Registrar. No abatement for absence, after admission, is

made in the bill for board for less than one month, nor in any other College bill for less than one term—except in case of protracted illness.

Every student is required to make choice of his studies immediately upon the commencement of the term, to present himself at the first exercise, and punctually to attend all the exercises pertaining to his course.

The advantages of an attendance upon Congress, upon the Lectures at the Smithsonian Institution, etc., are regarded as facilities; and in order that they may be secured, with profit to the student, and without detriment to his proficiency in study, the following arrangements are made. One recitation more than in most Colleges is required on Saturday, thus allowing an occasional release from the last recitation of the day. Excuses for this purpose must be always obtained from the Faculty; and any parent or guardian who desires a special privilege for his son or ward in this respect, is expected to signify it in writing to the Faculty.

All students are required to abstain from whatever is inconsistent with a due observance of the Sabbath, and regularly to attend, every Sabbath morning, such particular place of Divine Worship as may be chosen by themselves, or by their parents or guardians. On Sabbath night they are expected to attend religious service at the College Chapel, when such service shall be appointed. But any student may for sufficient reasons be occasionally excused by the President, or in his absence by one of the Professors, to attend either morning or night, other places of worship.

All immorality in word or deed, and all ungentlemanly conduct are strictly forbidden. No student is allowed to attend the theatre, or any such place, or to visit any bar-room or similar establishment; or to visit any hotel but for special and adequate reasons. No student is allowed to have at his command any deadly weapon, or gunpowder; any cards or other means of gambling; or any intoxicating liquor. No camphene or burning fluid is allowed in the College building.

Any student is entitled to an honorable dismissal, at any time, according to his actual standing, provided his College bills are fully discharged, and provided, if a minor, he has the written

sanction of his parent or guardian ; but this written sanction shall be left with the President. It is earnestly hoped that, whenever a student can no longer cheerfully comply with College rules, he will leave the Institution ; but no student who *resists* College law, or who endeavors to influence other members of the Institution against either the officers or the laws of the College, can be honorably dismissed.

PREPARATORY DEPARTMENT.

OTIS T. MASON, A. M., PRINCIPAL.

WITH FIVE ASSISTANT TEACHERS.

PREPARATORY PUPILS.

THIRD YEAR.—FIRST CLASS.

NAMES.	PATRONS.	RESIDENCE.
Lingam B. Allen,	Ethan Allen,	Norfolk, Va.
Wm. D. Beall,	Wm. D. Beall,	Georgetown, D. C.
Wm. V. Bouic, jr.,	Wm. V. Bouic,	Rockville, Md.
Wm. Brewer,	John Brewer,	" "
Rothwell Brown,	Thos. B. Brown,	Washington, D. C.
Tho. B. Brown,	Mrs. Adelaide Brown,	" "
Ed. C. Carrington, jr.,	Edw. C. Carrington,	" "
Mortimer Clarke,	Mrs. Mary A. Clarke,	" "
Frank Davidson,	John Davidson,	Georgetown, D. C.
Henry B. Davis,	Mrs. Isabella Davis,	" "
James N. Davis, jr.,	James N. Davis,	Washington, D. C.
Richard W. Fort,	Wm. S. Fort,	" "
Joseph H. France, jr.,	Joseph H. France,	" "
Edward Fuller, jr.,	Edward Fuller,	" "
Chas. S. Hough,	Mrs. H. R. Hough,	" "
John Kelly,	Samuel Kelly	" "
John LeConte,	Mrs. Harriet LeConte,	" "
Everett Martin,	Rev. M. A. Turner,	Washington, D. C.
F. Edw'd Myers,	Edward Myers,	Georgetown, D. C.
Wm. Naylor,	James G. Naylor,	Washington, D. C.
Geo. C. Schaeffer, jr.,	Prof. G. C. Schaeffer,	" "
Charles E. Samson,	Rev. G. W. Samson, D. D.,	" "
Spencer Watkins,	Greenbury M. Watkins,	Montgomery Co., Md.

SECOND YEAR.—SECOND CLASS.

NAMES.	PATRONS.	RESIDENCE.
William Babcock,	Wells J. Babcock,	Washington, D. C.
Howard Barker,	James H. Barker,	" "
Joseph Brown,	James Bowen,	" "
Wm. T. O'Bruff,	Capt. J. Goldsbo'gh Bruff,	" "
Eugene E. Cissel,	Rich'd S. T. Cissel,	Georgetown, D. C.
George Y. Coffin,	Sarah A. Coffin,	Washington, D. C.
Benj. F. Counselman,	Charles Counselman,	Montgomery Co., Md.
Walter Cox,	Joseph S. Cox,	Washington, D. C.
Norman Cruikshank,	Richard Cruikshank,	Georgetown, D. C.
Edward Daw,	Reuben Daw,	" "
George S. Ferris,	Edwin F. Ferris,	Washington, D. C.
Stratford Fendall,	Philip R. Fendall, L. L. D.,	" "
Lewis Herrick,	George R. Herrick,	" "
James Kervande,	Mrs. Ann Kervande,	Oakley, near Georget'n.
Harvy King,	Z. M. P. King,	Washington, D. C.
Edward O. Leech,	D. D. T. Leech,	" "
Louis LeConte,	Mrs. Harriet LeConte,	" "
Alexander Magruder,	H. Magruder, M. D.,	Georgetown, D. C.
Clarke Mills, jr.,	Clarke Mills,	Washington, D. C.
Harmon Patterson,	Mrs. Thos. H. Patterson,	" "
John H. Reiss, jr.,	John H. Reiss,	" "
Geo. W. Rothwell,	Andrew Rothwell,	" "
Samuel Shipp,	Walter T. Shipp,	Norfolk, Va.
Eugene Soper,	Alexander E. Soper,	Georgetown, D. C.
Alexander Stuart,	Mrs. E. C. Carrington,	Washington, D. C.
Elbert Turner,	Columbian College,	" "
John W. Wells, jr.,	John W. Wells,	" "
Alcibiades White,	Horace White,	District of Columbia.
Charles H. Wiltberger,	John B. Wiltberger,	" "
Llewellyn Woodward,	Clement C. Woodward,	Washington, D. C.

FIRST YEAR.—THIRD CLASS.

Philip T. Berry, jr.,	Philip T. Berry,	Georgetown, D. C.
George Brown,	Mrs. Adelaide Brown,	Washington, D. C.
Willie V. H. Brown,	do	" "
Wm. C. P. Carrington,	E. C. Carrington,	" "
Walter Clarke,	Mrs. Mary A. Clarke,	" "
Wilber Crumbacker,	Daniel Crumbacker,	" "
Roger Cull,	James Cull,	" "

NAMES.	PATRONS.	RESIDENCE.
Howard Goodrich,	Josiah Goodrich,	Washington, D. C.
William Holmead,	Mrs. Mary A. Holmead,	" "
William Hill,	George Hill,	Georgetown, D. C.
John Magruder,	H. Magruder, M. D.,	Georgetown, D. C.
Samuel Mattingly,	Francis Mattingly,	Washington, D. C.
James A. K. Moore,	Douglas Moore,	" "
Charles R. Shafer,	John C. Shafer,	" "
W. Tell Steigher,	W. Tell Steigher,	" "
Colville Territt,	Mrs. Rebecca Jackson,	" "
Jenefer Thomas,	William Thomas,	" "
John Volk,	Frederick Volk,	" "
Henry Walbridge,	George Walbridge,	" "
Thos. B. Washington,	Rev. E. W. Syle,	" "
William Wheatly,	Francis Wheatly,	Georgetown, D. C.
John J. Wiltberger,	John B. Wiltberger,	Washington, D. C.

INSTRUCTION AND DISCIPLINE.

The Preparatory Department occupies a commodious building on the College premises, and is designed to afford pupils a thorough preparation to enter either the Classical or Philosophical Department.

It is under the immediate supervision of the Faculty, and is subject to the general regulations of the College in regard to discipline.

The Principal is aided in the care and instruction of this Department by three of the College Officers and by two Assistant Teachers.

The School session commences on the second Wednesday of September, and closes on the last Wednesday of June.

Monthly reports of the scholarship and deportment of the pupils are sent to parents; and they are requested always to communicate with the President of the College, or to the Principal of the School, on receipt of the Monthly Reports.

COURSE OF STUDY.

FIRST YEAR.—(THIRD CLASS.)

First Term.

Reading.—McGuffy's Fifth Reader.
Spelling.—New York Expositor and Webster's School Dictionary.
Arithmetic.—Greenleaf's Common School.
Geography.—Mitchell's.
History.—Goodrich's Pictorial U. States.
Grammar.—Green's.
Latin.—Harkness' Arnold's First Latin Book.
Declamation and Composition.
Penmanship.
Drawing of Maps.

Second Term.

Reading.—McGuffy's Fifth Reader.
Spelling.—New York Expositor and Webster's School Dictionary.
Arithmetic.—Greenleaf's Common School.
Geography.—Mitchell's.
History.—Goodrich's Pictorial U. States.
Grammar.—Green's.
Latin.—Harkness' Arnold's First Latin Book.
Declamation and Composition.
Penmanship.
Drawing of Maps.

SECOND YEAR.—(SECOND CLASS.)

First Term.

Reading.—How's Shakesperian Reader.
Spelling.—New York Expositor and Webster's Dictionary.
Grammar.—Green's.
Arithmetic.—Greenleaf's Common School.
Ancient Geography.—Mitchell's.
History.—Weber's Outlines.
Latin.—Harkness' Second Latin Book.
Greek.—Harkness' First Greek Book.
Algebra.—Loomis'.
Declamation and Composition.
Penmanship and Bookkeeping.
Drawing.

Second Term.

Reading.—How's Shakesperian Reader.
Spelling.—New York Expositor and Webster's Dictionary.
Grammar.—Green's.
Arithmetic. (completed.)—Greenleaf's Common School.
Ancient Geography.—Mitchell's.
History.—Weber's Outlines.
Latin.—Hanson's Prose Book.
Greek.—Harkness' First Greek Book.
Algebra.—Loomis'.
Declamation and Composition.
Penmanship and Bookkeeping.
Drawing—Map and Plane.

THIRD YEAR.—(FIRST CLASS.)

First Term.

Reading. — How's Shakesperian Reader.
Grammar. — Green's Analysis.
Latin. — Cicero's Orations, and Arnold's Latin Prose Compositions.
Greek. — Arnold's Greek Reader.
French. — Fasquelle's French Course.
Algebra. — Loomis'.
Geometry. — Loomis'.
Physics. — Parker's Philosophy.
Declamation and Composition.
Drawing and Bookkeeping.

Second Term.

Reading. — How's Shakesperian Reader.
Grammar. — Green's Analysis.
Latin. — Virgil's *Æneid*; Arnold's Latin Prose Composition.
Greek. — Arnold's Greek Reader.
French. — Fasquelle's French Course.
Algebra. — Loomis'.
Geometry. — Loomis'.
Physics. — Elements of Botany, Zoology, &c.
Declamation and Composition.
Drawing and Bookkeeping.

 Expenses in the Preparatory Department.

Tuition for the year including Ancient Languages,	-	-	\$50
“ in Drawing,	-	-	5
“ in Chemistry, or any College study, each	-	-	5
Fuel and other incidental expenses,	-	-	5

Boarding pupils are lodged in comfortable rooms, heated by steam, in the steward's building. The charges for such pupils are as follows:

Room rent and servant's attendance per term,	-	-	\$6
Use of furniture per term,	-	-	5
Fuel, private, per term,	-	-	3

Board and washing are furnished at the same prices as to College students.

Prizes in the Preparatory Department.

Prize Medals are given to the First and Second pupils in each class for Superior Scholarship ; and also to each pupil perfect in Punctuality and Deportment.

The pupils who received prizes at the close of the years 1862-3 are as follows :

FIRST CLASS.—1st Prize, Benj. M. Wilson.

SECOND CLASS.—1st Prize, Joseph H. France. 2d Prize, Geo. C. Schaeffer, Jr.

THIRD CLASS.—1st Prize, Geo. Y. Coffin. 2d Prize, Geo. W. Rothwell.

Prize for perfect Punctuality and Deportment, Joseph H. France.

MEDICAL DEPARTMENT,
STYLED
“THE NATIONAL MEDICAL COLLEGE.”

FACULTY.

THOMAS MILLER, M. D.,

Emeritus Professor of Anatomy and Physiology, and President of the Faculty.

JOHN C. RILEY, M. D.,

Professor of Materia Medica, Therapeutics, and Hygiene.

NATHAN SMITH LINCOLN, M. D.,

Professor of Surgery.

GEORGE M. DOVE, M. D.,

Professor of Theory and Practice of Medicine.

GEORGE B. SCHÆFFER, M. D.,

Professor of Chemistry.

JOHN B. KEASBY, M. D.,

Professor of Obstetrics and Diseases of Women and Children.

J. H. WARREN, M. D.,

Professor of Anatomy and Physiology.

FREDERICK SCHAFHIRT, M. D.,

Demonstrator of Anatomy and Curator of Museum.

JNO. C. RILEY, M. D., DEAN,

453 14th street, between F and G.

FACILITIES OF THE COLLEGE.

The location of the College, at the seat of the National Government, affords extraordinary advantages to the student who wishes to prosecute any of the collateral branches of science ; for it is here, above all other places in the country, that the most numerous sources of scientific improvement are gratuitously open to the student.

The Libraries of Congress, the Smithsonian Institution, and the Patent Office, enriched with rare and costly works in medicine, as well as replete with the best volumes in all the departments of science and literature, afford opportunities for the profitable employment of hours of leisure from professional study, which are seldom equaled anywhere.

During the winter, at the Smithsonian Institution there are delivered on several nights in each week, lectures on subjects of a scientific character, by men of distinction, both of our own and foreign lands. These are illustrated, when necessary, by the apparatus and other adjuncts for imparting instruction in science, in possession of the Institution. The opportunity of hearing lectures on such a variety of subjects is not to be secured elsewhere, and as they are delivered in the evening, the student is enabled to attend them without interfering with his professional studies.

The College Museum has undergone complete renovation, and rare valuable material is daily added under the superintendence of the Curator, aided by the steady industry and great ability of Frederick Schafhirt, formerly a well-known Prosecutor at the University of Pennsylvania, and an equally well-known contributor to and preparer of valuable material for the American Academy of Sciences, Philadelphia.

FEES, REGULATIONS, &c.

The lectures commence on Monday, 27th of October.

The entire expense for a full course of Lectures by all the

Professors, is	-	-	-	-	-	-	\$90 00
Single tickets,	-	-	-	-	-	-	15 00

Practical Anatomy, by the Demonstrator, -	-	10 00
Matriculating Fee, payable only once	-	5 00
Graduating expenses, - - - - -	-	25 00
No charge made for Clinical Lectures.		

Payment of the fees is required in all cases, and tickets must be taken out at the commencement of the session.

The requisites for graduating are, that the candidate shall have attended the lectures of each Professor two full courses, or one full course in this school, and one full course in some other respectable institution. He must have a fair moral character, and he shall have dissected during at least one session. He shall have entered his name with the Dean of the Faculty as a candidate for graduation, and delivered to him an Inaugural Dissertation upon some medical subject, thirty days before the close of the session, and passed a satisfactory examination.

All persons who have attended two full courses of lectures in this school are entitled to attend succeeding courses free of expense.

Students desiring further information are requested to communicate with the Dean of the Faculty.

The Degrees are conferred by the authority of the Columbian College, incorporated by an Act of the Congress of the United States of America.

The price of board and all the other personal expenses are as reasonable in Washington as in the other large cities of the Union.

TEXT BOOKS AND WORKS OF REFERENCE.

On Anatomy.—Leidy's or Gray's Anatomy; Dalton's Physiology.

Materia Medica.—Wood and Bache's Dispensatory; Wood's Therapeutics; Headland on the Action of Medicines.

Surgery.—Druit or Gross' Surgery; Paget's Surgical Pathology.

Obstetrics.—Ramsbotham's or Churchill's Midwifery; West or Condie on Diseases of Children.

Practice.—Woods' or Watson's Practice.

Chemistry.—Fowne's Chemistry.

SUMMARY.

Seniors,	-	-	-	-	-	-	-	-	-	5
Juniors,	-	-	-	-	-	-	-	-	-	4
Sophomores,	-	-	-	-	-	-	-	-	-	5
Freshmen,	-	-	-	-	-	-	-	-	-	3
Students in the Philosophical Course, 3d year,	-	-	-	-	-	-	-	-	-	5
“ “ “ 2d year,	-	-	-	-	-	-	-	-	-	3
“ “ “ 1st year,	-	-	-	-	-	-	-	-	-	4
“ in the Select Course,	-	-	-	-	-	-	-	-	-	2
“ in the Preparatory School,	-	-	-	-	-	-	-	-	-	75
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CALENDAR.

1863.	Sept. 23,	First Academical Term begins.....	Wednesday.
	Oct. 19,	Medical Term begins.....	Monday.
1864.	Feb. 8,	Term Examination begins.....	Monday.
	Feb. 12,	First Term ends	Friday.
	Feb. 15,	Second Term begins.....	Monday.
	Feb. 21,	Anniversary of Literary Societies.....	Thursday.
	March 1,	Medical Term ends	Friday.
	May 30,	Examination of Senior Class begins.....	Monday.
	June 20,	Term Examination begins.....	Monday.
	June 27,	} Examination of Candidates for admission { to College.....	Monday.
	June 28,		Tuesday.
	June 27,	Davis' Prize Declamation	Monday.
	June 28,	Anniversary of Alumni.....	Tuesday.
	June 29,	Commencement.....	Wednesday.

VACATION.

1864.	Sept. 14,	First Term Preparatory School begins	Wednesday.
	Sept. 23,	} Examination of Candidates for admission { to College	Monday.
	Sept. 24,		Tuesday.
	Sept. 28,	First Academical Term begins.....	Wednesday.
	Oct. 17,	Medical Term begins.....	Monday.

Appendix.

The derangement occasioned by the outbreak of the war, early in the year 1861, and by the occupation of the main College edifice on the 1st of July of the same year as a Military Hospital, having prevented for two years the issue of our Annual Catalogue, the following list of Officers and Students during those two years is appended.

OFFICERS DURING COLLEGE YEARS 1861-2, AND 1862-3.

REV. GEORGE W. SAMSON, D. D.,
PRESIDENT,

AND PROFESSOR OF MORAL AND INTELLECTUAL PHILOSOPHY.

WILLIAM RUGGLES, LL.D.,
PROFESSOR OF MATHEMATICS AND CIVIL POLITY.

REV. SAMUEL M. SHUTE, A. M.,
PROFESSOR OF RHETORIC AND ANCIENT LANGUAGES.

GEORGE C. SCHAEFFER, A. M., M. D.,
PROFESSOR OF CHEMISTRY, PHYSICS, AND NATURAL HISTORY.

EDWIN J. CULL, A. M.,*

ADJUNCT PROFESSOR OF THE GREEK AND LATIN LANGUAGES AND LITERATURE.

THOMAS EDWIN BROWN, A. M.,†

TUTOR IN THE LATIN AND GREEK LANGUAGES.

WILLIAM A. GORDON, A. B.,‡

TUTOR IN MATHEMATICS.

LEONIDAS E. COYLE, A. B.,‡

TUTOR IN LATIN AND MATHEMATICS.

OTIS T. MASON, A. M.,

PRINCIPAL OF THE PREPARATORY DEPARTMENT.

* Deceased at the University of Berlin, Germany, November, 1862.

† During the year 1861-2.

‡ During the year 1862-3.

STUDENTS IN CLASSES OF 1861-62.

CLASSICAL COURSE.

SENIOR CLASS.

Leonidas E. Coyle, *Washington, D. C.*

JUNIOR CLASS.

Richard B. Cook, *Baltimore, Md.*
Wm. E. Edmonston, *Washington, D. C.*
Abner Y. Leech, *Washington, D. C.*

SOPHOMORE CLASS.

Benjamin G. Lovejoy *Washington, D. C.*
Lewis R. McLain, *Washington, D. C.*
J. Abbot Moore, *Washington, D. C.*
Thomas S. Samson, *Washington, D. C.*

FRESHMAN CLASS.

Robert L. Edwards, *Washington, D. C.*
Joseph Hammitt, *Washington, D. C.*
Solomon Hoover, *Washington, D. C.*
B. F. B. Leech, *Washington, D. C.*
George C. Samson, *Washington, D. C.*
Samuel M. H. Yeatman, *Washington, D. C.*

PHILOSOPHICAL COURSE.

SECOND YEAR.

James N. Kennon, *Washington, D. C.*

FIRST YEAR.

Robert Farnham,	<i>Washington, D. C.</i>
Arthur Fendall,	<i>Washington, D. C.</i>
Reginald Fendall,	<i>Washington, D. C.</i>
George S. Richards,	<i>Washington, D. C.</i>
Albert J. Wheat,	<i>Washington, D. C.</i>

STUDENTS IN THE CLASSES OF 1862-63.

CLASSICAL COURSE.

SENIOR CLASS.

Richard B. Cook,	<i>Baltimore, Md.</i>
Wm. E. Edmonston,	<i>Washington, D. C.</i>
Abner Y. Leech,	<i>Washington, D. C.</i>
Benj. G. Lovejoy,	<i>Washington, D. C.</i>

JUNIOR CLASS.

John Kingdon,	<i>Baltimore, Md.</i>
Thomas J. Miller,	<i>Washington, D. C.</i>
J. Abbot Moore,	<i>Washington, D. C.</i>
Thomas S. Samson,	<i>Washington, D. C.</i>

SOPHOMORE CLASS.

Henry J. Handy,	<i>Rehoboth, Md.</i>
George C. Samson,	<i>Washington, D. C.</i>
Samuel M. H. Yeatman,	<i>Washington, D. C.</i>

FRESHMAN CLASS.

Joseph T. Clarke,	<i>Washington, D. C.</i>
Judson T. Cull,	<i>Washington, D. C.</i>
J. Holdsworth Gordon,	<i>Washington, D. C.</i>
William Morsell,	<i>Washington, D. C.</i>

PHILOSOPHICAL COURSE.

THIRD YEAR.

James N. Kennon,	<i>Washington, D. C.</i>
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SECOND YEAR.

Robert Farnham,	<i>Washington, D. C.</i>
Arthur Fendall,	<i>Washington, D. C.</i>
Reginald Fendall,	<i>Washington, D. C.</i>
George S. Richards,	<i>Washington, D. C.</i>
Albert J. Wheat,	<i>Washington, D. C.</i>

FIRST YEAR.

Morris M. Defrees,	<i>Washington, D. C.</i>
Patrick McAuley,	<i>Washington, D. C.</i>
Oliver T. Thompson,	<i>Washington, D. C.</i>

SELECT COURSE.

John E. Clark,	<i>Washington, D. C.</i>
Clarence B. Young,	<i>Washington, D. C.</i>

PUPILS IN THE PREPARATORY DEPARTMENT 1861-2.

NAMES.	PATRONS.	RESIDENCE.
George V. Balch,	Mrs. J. G. Balch,	Washington, D. C.
Joseph T. Clarke,	Robert Clark, Capt.,	" "
George B. Covington,	Samuel F. Covington,	" "
John J. Covington,	do	" "
Abner H. W. Cull,	James Cull,	" "
John W. Custis, jr.,	John W. Custis,	" "
Morris M. Defrees,	J. D. Defrees,	" "
Richard W. Fort,	William S. Fort,	" "
Edward Fuller,	E. H. Fuller,	" "
J. Holdsworth Gordon,	Wm. A. Gordon,	Georgetown, D. C.
Charles L. Gurley,	Rev. P. D. Gurley, D. D.,	Washington, D. C.
James M. Gurley,	Rev. R. R. Gurley,	" "
Charles K. Hammitt,	Rev. Jos. Hammitt,	" "
William D. Hammitt,	do	" "
Sydney B. Johnson,	William Johnson,	" "
James Kervande,	Mrs. Ann Kervande,	" "
Peter St. Kimon,		" "
John Kurtz,	Capt. J. D. Kurtz,	Georgetown, D. C.
Samuel Lewis,	Samuel Lewis,	Washington, D. C.
Patrick McAuley,	Wm. McAuley,	" "
Robert B. Riell,	Lieut. R. B. Riell,	" "
Walter Robinson,	Thomas C. Cox,	Georgetown, D. C.
Charles E. Samson,	Rev. G. W. Samson, D. D.,	Columbia College,
Geo. C. Schaeffer, jr.,	Prof. G. C. Schaeffer,	Washington, D. C.
Theodore Spieden,	Mrs. Marian Spieden,	" "
James B. Weimar,	J. W. Morsell,	" "
John F. Wilson,	John C. Wilson,	" "
John G. Wilson,	John Wilson,	" "
Wm. F. Zantzinger,	Wm. Gunton, M. D.,	" "

PUPILS IN THE PREPARATORY DEPARTMENT 1862-3.

NAMES.	PATRONS.	RESIDENCE.
Chas. Henry Barr,	Robt. F. Brown,	Washington, D. C.
John F. Beale,	Robert Beale,	Washington, D. C.
Wm. D. Beall,	Wm. D. Beall,	Georgetown, D. C.
Rothwell Brown,	Thos. B. Brown,	Washington, D. C.
Tho. B. Brown,	Mrs. Adelaide Brown,	" "
Willie V. H. Brown,	do	" "
Wm. T. O'Bruff,	Capt. J. Goldsbo'gh Bruff,	" "
Ed. C. Carrington, jr.,	Edw. C. Carrington,	" "
Wm. C. P. Carrington,	E. C. Carrington,	" "
Eugene E. Cissel,	Rich'd S. T. Cissel,	Georgetown, D. C.
Mortimer Clarke,	Mrs. Mary A. Clarke,	Washington, D. C.
George Y. Coffin,	Sarah A. Coffin,	" "
Roger Cull,	James Cull,	" "
Edwin R. Culver,	Fred. B. Culver, M. D.,	" "
Frank Davidson,	John Davidson,	Georgetown, D. C.
James N. Davis, jr.,	James N. Davis,	Washington, D. C.
Edward Daw,	Reuben Daw,	Georgetown, D. C.
Z. Warner Denham, jr.,	Z. W. Denham,	Washington, D. C.
Richard W. Fort,	Wm. S. Fort,	" "
Joseph H. France, jr.,	Joseph H. France,	" "
Edward Fuller, jr.,	Edward Fuller,	" "
Chas. L. Gurley,	Rev. P. D. Gurley, D.D.,	" "
Samuel Godey,	William Godey,	Georgetown, D. C.
Lawrence Haskins,	Charles Haskins,	Washington, D. C.
Lewis Herrick,	George R. Herrick,	" "
Chas. A. Hough,	Mrs. H. R. Hough,	" "
John Kelly,	Samuel Kelly,	" "
James Kervande,	Mrs. Ann E. Kervande,	Oakley, near Georget'n.
Harry King,	Z. M. P. King,	Washington, D. C.
John Kurtz,	Capt. J. D. Kurtz,	Georgetown, D. C.
Hamlin Magruder,	Thos. J. Magruder, M. D.,	Washington, D. C.
G. Tenner Miller,	Jacob Miller,	" "
F. Edw'd Myers,	Edward Myers,	Georgetown, D. C.

Wm. Naylor,	James G. Naylor,	Washington, D. C.
Harmon Patterson,	Mrs. Maria Patterson,	" "
James L. Read,	Mrs. Geo. C. Read,	" "
John Richards,	Laura Richards,	" "
Geo. W. Rothwell,	Andrew Rothwell,	" "
Geo. T. Ross,	R. L. Ross,	" "
Charles E. Samson,	Rev. G. W. Samson, D. D.,	" "
Geo. C. Schaeffer, jr.,	Prof. G. C. Schaeffer,	" "
Edward Taggart,	Mrs. Jane L. Taggart,	" "
Colville Territt,	Mrs. Faherty,	" "
James C. Washington,	Rev. E. W. Syle,	" "
Thos. B. Washington,	do	" "
Walter Wheatly,	Francis Wheatly,	Georgetown, D. C.
Alcibiades White,	Horace White,	" "
John G. Wilson,	John Wilson,	Washington, D. C.
Benj. M. Wilson,	John Wilson, M. D.,	Pittsburg, Pa.
Charles H. Wiltberger,	John B. Wiltberger,	Washington, D. C.
John J. Wiltberger,	John B. Wiltberger,	" "



The Spirit of the Beautiful.

DELIVERED BEFORE THE

ENOSINIAN SOCIETY

OF

COLUMBIAN COLLEGE,

BY

OTIS T. MASON, A. M.

JUNE 22, 1863.

WASHINGTON :

McGILL & WITHEROW, PRINTERS AND STEREOTYPERS.

1863.

The Spirit of the Beautiful.

DELIVERED BEFORE THE

ENOSINIAN SOCIETY

OF

Columbian College,

BY

OTIS T. MASON, A. M.

JUNE 22, 1863.

WASHINGTON :

MCGILL & WITHEROW, PRINTERS AND STEREOTYPERS.

1863.

Correspondence.

COLLEGE HILL, *November 12, 1863.*

DEAR SIR:

At a meeting of the Enosinian Society held November 7th, 1863, it was unanimously resolved, that the thanks of the Society be tendered you for the very beautiful poem recited before them on the occasion of their Annual Celebration in June last; also, that a copy of your poem be requested for publication.

In accordance with the above, the undersigned were appointed a committee to notify you of the action of the Society.

Very respectfully, your obedient servants,

THOMAS S. SAMSON,
REGINALD FENDALL,
W. F. C. MORSELL,
Committee.

OTIS T. MASON, A. M.

WASHINGTON, *December 1, 1863.*

T. S. SAMSON AND GENTLEMEN OF THE COMMITTEE:

You have kindly asked a copy of the poem delivered before your Society in June last, for publication. As it is the property of the Society, I cheerfully submit it to your disposal.

Truly yours, &c.,

O. T. MASON.

For here's a paper written in his hand,
A halting sonnet of his own pure brain.

MUCH ADO ABOUT NOTHING, ACT V, SC. 4.

Q. o e m.

KIND ENOSINIANS ! at your gracious call
We come, to render at the shrine of song
Our lowly offering. While from trench and wall
The war cry drives the tide of death along,
And men are tossing on this troubled sea
Of blood ; while women wail and orphans shriek,
And famine mocks, and the reality
Has stripped the pageantry from war, there speaks
A voice familiar, higher than the storm,
Whose sweetness faileth not in every hour
To calm the troubled waters of alarm,
By the sweet magic of its wondrous power,—
The seraph's voice, that rules the Beautiful,
Whose inspiration, in diverse degree,
Thrills all her children meek and dutiful,
Thrilleth the highest, thrilleth you and me.
To-night we come, as they were wont of old,
Whose songs resounding stirred the blue Ægean,
To add one humble tribute, not of gold,
Or incense, or the sanguinary pæan ;
Content are we to pluck the lowliest flower,
To deck her altar for the passing hour.

One shrine there is where every spirit pays
Its homage, bowing lowlily, and feels
A living vigor there, prepared to raise
It from the altar stool whereon it kneels ;

Whereat the babe holds out its tiny arms ;
 Whose radiance lightens up the school boys' face ;
 That gleams auroral o'er the maiden's charms
 Where love inhales its energy and grace ;
 Where sturdy manhood locked in the embrace
 Of lovely womanhood its light implores ;
 Where age, o'erfurrowed by times truest trace,
 Some long-chased, flying phantom shape adores ;
 Where each fond mother immolates her pride ;
 And each proud father heeds some call of faith
 To sacrifice a darling son, to guide
 The hand of fortune, empty flattering wraith ;
 Where every mourner goes to dry his tears ;
 Where each sad heart some faint relief would find ;
 Guilt hath a hope along the wrecking years,
 To wear at last the misery from the mind ;
 Whence faith looks far, far up the starry dome,
 As high in height as low her lowliness,
 And waiteth long for the blest hour to come,
 Of full fruition, and of swift redress.
 There's many a shrine, and many a triumph car
 Worshipped before by all the giddy throng ;
 Yet that of Beauty hath more votaries far,
 Than bear the echoing of their praise along.

Our lives are that, the mode of which is prayer
 For strength in weakness, for the manly will
 To face with courage, for a heart to bear
 The judgments time shall pass and shall fulfill ;
 But most of all a prayer that we may see
 The unscanned Beauty of eternity.

Our wants are many, for the craving heart
 Is ever hoping, e'er aspiring higher ;
 Nor lets one moment to th' Unknown depart,
 It has not fraught with some intense desire.
 Yet, could we shake the grossness from the mind,
 And more and more grow God-like, till the ear
 Of our quick souls could catch the note that told
 Man's deepest yearning and profoundest fear,

Then could we stand mid-air while earth went round,
 Uplifting as it rolled one general wail,
 The tidal wave of sorrow ; this one sound
 Above the shoreless sea would most prevail :
 Take knowledge, culture, every hot desire ;
 Give us of soul-stirred sorrow no surcease ;
 Try us till tried in the refining fire,
 But give, oh ! give us, Beauty's smiling face.
 Give us to feel that this is not the verge
 Of hope, where mind and soul and spirit all
 Conflict ; and these enfolding forms but urge
 The doom, the death, the fearful wreck of all.
 Oh God ! thou art a mocker, and we crowned
 Aright thy Christ with thorns ; His sacred feet
 Were wearied, and the raging rabble bound
 And crucified Him rightly ; it was meet,
 If war, wetshod in gore, and widow's weeds,
 And orphan tears, and starveling cries, and wail
 Of the wild requiem over our misdeeds,
 Go all unheeded—all be born to fail.
 But naught shall fail, since Beauty's highest height
 Is reached in Him, the source of all her light ;
 For, could the grave anoint with healing clay—
 As Christ the man's born blind—our failing eyes,
 Then, in life's river washed, they'd ope to see
 Earth's brightest beacon. Faith, elate, would rise
 First on the sight ; and with each human hope
 Would—more than they that watch for morning—wait
 For harmony ; each prescient heart would cope
 With angel heralds, hurrying to her gate.

Thou, dearer far than life ! By the same faith
 With which we trust The Life, The Truth, The Way,
 Believe we, whatso'er our longing saith
 Of thee, shall reach us in a brighter day.
 E'en here, where social ties have bound in one
 Speech, nations, empires, or the roving band ;
 Where'er the light of Learning hath begun
 To gleam, though ne'er so faintly, o'er a land,

Some sacred shrine to thee they've singled out ;
 Some mountain grotto, some secluded dell,
 Where, all the noisy world barred safely out,
 They might at times with thee in rapture dwell.

Thou sweet inspirer of the measured lay !—
 Who wert, when Paradise serenely slept,
 A shadowy forecast of the yet to be
 Developed purpose, all securely kept
 In the ordaining mind of Him, who spake,
 And each material and ethereal thing
 Became a word, the form articulate
 Of His intention and predestining ;
 Who art thyself a word, interpreted
 Creator, giving life to something dead —
 Come ! heal our halting feet, our fainting hearts ;
 Teach us to keep sweet time to love's refrain ;
 Crimson our pallid cheeks ; haste to impart
 A lustre to our eyes, whose souls would fain
 With thee now mount the ever-steepening way,
 Down which thy sacred feet to us have trod ;
 That we from thine own lips may learn thy lay :
 Which, lisping o'er till learned, along the road
 That skirts this lowland, when thy sun hath set
 With all for which its genial beams were given,
 We'll reach thy sphere, where sweeter chords than yet
 We've heard shall sweep us through the gates of heaven.
 We wait before thy gate for a reply
 To Herod's question. What, O what is truth ?
 If we describe thee falsely, or deny
 Thy truthful form, we beg thy light and ruth.

There was a time when not a glittering star
 Went gently gliding in its restless round ;
 When not an angel glory gleamed afar,
 Or angel finger silence waked to sound ;
 When God, existing free, unmanifest
 Save in the mirror of his own deep love,
 Sublimely pleased, sat silently and blest ;
 And this bright scene, this is the scheme he wove,

Where formed He, first among the shining host,
 The "Inspiration Angel," beauty-born,
 Foreshadowing the glory of all time,
 His minister to bear His praise along—
 The herald of a prophet more sublime.

Before th' empyreal throne, lowly reclining,
 And leaning on her hand her peerless head,
 Intent she gazed about her, as divining
 The mystery there, by her and all unread,
 While the deep travail of his purposing
 Brings forth the shape, and while he breathes upon
 And adds the bold, distinctive surfacing
 Of angel, seraph, satellite, or sun.

Then, stooping down to her, the fairest born
 Of all the creatures of his spirit-realm,
 Saw in her face the blush of Beauty's morn,
 Parted her golden locks, and from the helm
 Of his vast kingdom, pointed to a cloud
 Peering afar, upon the very verge
 Of the wide welkin, duskily endowed
 With shape, from chaos merging to emerge.
 There, daughter, shalt thou amplify thy soul,
 Till, as the dew of morning, thy sweet breath
 Suffusing all, thy crested wave shall roll
 Its interrippings over life and death.
 Bowing, the angel said "I will obey;"
 And lightly skimmed adown th' ethereal main,
 Followed along her shining embassy
 By kindred voices in this sad refrain :

"We shall miss thee, sister spirit !
 Turned from those who here adore thee,
 Though each smile you here inherit,
 Trust us, there shall hover o'er thee.

"Demons curse thee, downward shrinking,
 Tremble, dreading trouble pending,
 Sorrow unto pain are linking,
 Envious glances at thee sending.

“Father loving, heart impressing
 Spirit, Christ the Son endearing,
 Kindred watch thee swift addressing
 To the throne of thy appearing.”

And thus, innumerable cycles back
 That mark the circling of the years around,
 When this firm earth was but a vapory tract,
 To neither motion, law, nor season bound,
 The angel of Imagination stood
 Communing with her heart, and conning o'er
 The far-off compound interest of good
 At last accruing on the nether shore,
 Where, freed from our pent orbiting round and round,
 We'll catch the perfect music of the spheres,
 And ever on a higher mission bound,
 Shall burgeon out along the glowing years.
 There in the crucible of time she wrought
 The hills, “rock-ribbed and ancient as the sun,”
 Pressed down the valleys, smote the rocks enfraught
 With prattling streamlets dancing as they run ;
 There dashed the waves, that wore their barriers rife
 With bays and seas pushed inward on the land ;
 There veined the mountains with their precious life,
 And gemmed the streamlets with their jewel sand ;
 Threw wide the windows of the firmament
 To catch the twinkling of the golden stars ;
 Spread her green sward ; evoked the infinite
 Of loveliness apparent everywhere ;
 There gave a dreamy azure to the air,
 And fancy loosed to wanton with the clouds,
 When nature reveled in her embryo year,
 And vocal grandeur sang her praise aloud.

Those for all men. Some sacred shrines she marks
 Within her temples, where her altars stand ;
 Where each crowned priest from year to year enarks
 The gems of love that sparkle from her hand ;
 Eden the lovely, prologue to them all ;
 Ida, renowned for *Beauty's* victory ;

Olympus, Jove's high thundering capitol ;
 The vale of Tempe, where the muses stray ;
 Sweet Helicon, where Phœbus struck his lyre ;
 Dread Eleusis, the poet's mystery ;
 Arcadia, home of harmony retired ;
 Bright Athens, Pallas' famed consistory ;
 The vine-clad hills where Virgil had his birth ;
 The Switzer's home and valley, beauty-shrined ;
 The stern Norse warrior's icy rugged earth ;
 The cliffs of Albion, cradled in the brine ;
 Columbia, chosen by the will of God
 To bear the shout of liberty along ;
 Nor last, the land by holier feet o'ertrud,
 She gave to sacred heavenly-burdened song.
 Thus garnished, back to Eden bowers she flew.
 The tinkling bluebells heard aloft in heaven,
 Stirred by her drapery that tripped the dew,
 Cried list ! till he she wrought it for be given.
 Ten thousand hovering angel voices sang :

Sister we have heard the tinkle
 Of the bluebells, far above thee
 In the skies ;—
 Looked, and lo ! the matin ingle
 Was dissolved, again to mingle
 Myriad dyes ;—

Heard a voice, " Come let us make him "
 (Sweetly spake that voice above thee :)
 " Of the dust.
 In our image let us make him,"
 Saying, " Let earth's angel take him,
 To her trust."

Now we come to see thee press him,
 Press him as did He above thee,
 To thy heart ;—
 Come to see thee first caress him,
 Come to hover o'er and bless him
 For our part.

The spirit of that song took life and shone
 On every scope. In every sound outrang,
 " We wait, to exalt and garland o'er thy throne.

There, like another God, did she enseize
 The soul of him so like the Son of Man,
 And seized his tongue, and from the bowed knees
 Of humble faith, with influence that can
 Move the dread arm that wields the universe,
 Watching his ripening spirit, till one thought
 Form of the outward, on the mind's reverse
 Entablature was graven; then she caught
 The imagery, and audibly upon the air,
 Straightway within the ear, the vocal frame
 Set up, the bodying of the spirit there,
 The words that lend us to the roll of fame.
 Yet once again, her friendly aid applied
 In Eden, when in sleep she lulls to rest
 Her ward, till from his intersected side,
 Eve leaps, all panoplied. Here she suppressed
 The antiquated word, the stern old root,
 To form the richer, sweeter, gaylier dressed,
 Prolific dialect of the grafted shoot
 On the wild olive for delicious fruit.

Then to the pair. Image of God and form!
 Ye I must trust, as I would trust your God.
 Trusted too far, hence all this loss and harm,
 Hence hatred, sorrow, and the valley clod.

Sang she, " Sisters, see my love,
 There's sorrow in his home to-night;
 My dream said he shall walk above,
 His joy has taken flight.

" Will ye leave him naked now?
 His fall will cry aloud, for ye
 May yet succeed to make him bow
 Again the stubborn knee.

" Faith, with all thy sister train,
 Sweet Hope, with every glittering ray,

And Love, high hovering o'er the twain,
Will ye then away?"

Thus mourned she, till their echoed back a choir
Of sounds uncertain, jarring in the air,
"We will—perhaps—at times we will, but higher,
Farewell! forever farewell! guilty pair."
But Love delaying took she by the hand,
And kneeling there before the fiery gate,
There came a voice, "Together ye'll remand
The humbled victim to a higher state.
The serpent's head the woman's seed shall bruise,
And slowly pressing on the brain of sin,
Shall grind him in his native dust, and loose
The chain that binds her to that she hath been."
Then rising from the altar stool of earth,
They tripped from dewy morn till dusky even,
Along the devious way of woe and mirth,
That leads through beggary to a home in heaven.

Conscience has lost the way of righteousness;
Reason but weakly binds to truthfulness;
Will fails to hold the helm with steadiness;
Fancy opposes wrong's unpleasantness
With nature's beauty; but the tethered eye
Grows sick and wearies, seeing o'er and o'er.
The little bounded round of sweets that lie
For eye and ear of each, forces the door
Of our desires, that will not sate till all
The unscanned beauty of the dancing spheres
Commanded be to tend each spirit call,
And pour its music on our quickened ears.
All nature's beauty and her dissonance
Are but the plastic clay, from which she moulds
A statue of th' ethereal forms, which chance
Before her sentient fancy hath unrolled.
These are her magic wand, wherewith to ope
Love's gateway of her by-road to the soul
That ever felt a thrill of joy, or hope
Hath ever urged along to glory's goal.

With it she touched the Child; the future man
 Or woman full exemplified, appears
 To comprehend th' importance of his span,
 Or all the mother runs before the years.

She touched the Youth; and airy castles rise
 To kiss the flecking of each floating cloud
 Which charms the dust of labor from the eyes,
 And hides the skull beneath a crimsoned shroud.

She touched the Maiden; from her gleaming eye
 Flashed out upon some heart the fatal shock
 Of true heart lightning, rifting hopelessly
 The citadel of love, till its base rock.

She touched the Mother;—shall I touch a theme
 Too sacred for th' archangel's fiery tongue?—
 Then gushed the fountain of earth's sweetest stream,
 A mother's love. Oh stream, forever run.

She touched the Exile, far away he heard
 The welcome warble of his mother-tongue,
 Like the first warble of the welcome bird
 That greets the spring when all around is young.

She touched the Chain that bound a righteous cause;
 To shake th' oppressor, as at Philippi,
 Bidding her chosen abrogate his laws
 Unrighteous, daring there to do or die.

She touched the Miser; and his jaundiced eye
 Gave to the world the yellow hue of gold;
 Gilt was his head and heart; to sell and buy
 He'll risk his soul, till his last knell is knolled.

She touched the Tyrant; and the clanking chain
 Were mellow music, matched with all the choirs
 That harmonize in heaven's sweet refrain,
 When all the saintly fingers sweep their lyres.

She touched the Warrior ; and his nodding plume,
 Dashed with the hue of cloud and blood and fire,
 Brushed off the hate of strife and sorrow's gloom,
 And gentle fingers swept the flattering lyre.

She touched the Drunkard ; and the reeling wreck
 Went down ingulfed in death's relentless sea,
 Glad if these fiendish phantom shapes could deck
 His life, and thrill him in eternity.

There's not a heart so rude she passeth by ;
 The faintest life hath vigor lent of hope,
 And ever and anon weaves gaylily
 The flowers of fancy plucked on every slope.
 Thus kindly deals with all ; with special ruth
 She leads her chosen through still vales, and by
 Vauclusian fountains of unfading youth,
 To plume their flight for immortality.
 She taught the sculptor's chisel to evoke
 From the cold marble, beauty everywhere
 In myriad forms, until her crowning stroke,
 A Venus or Apollo Belvidere,
 Some architectural triumph have adorned.
 Her monuments are seen uplifted high,
 In pyramid and obelisk ; have formed
 A bridge's eyebrow o'er a sparkling eye ;
 Greet us in giant battlements four-square,
 Against the foe who seeks to crush the land,
 Or graceful capitol, uprearing where
 Apollo spreads his gift with liberal hand.
 Resting from labor, as the maker soul
 That breathed her being into anxious life,
 She plants the high Acropolis, the goal
 Of toil, and bares her sacrificial knife,
 To offer up her temple.gift of elegance—
 An architectural Sabbath to the heart,
 Apart, and far above the dissonance
 Of the rude clacking in the world's loud mart.

She prompts the soul that moves the hand that guides
 The pencil, to impress the shadowing

Of the ideal, when its form resides
In all the synthesis of coloring.

Gives to each passion some key-note, to suit
The harmony that wakes it through the ear ;
Then fills the void with music, till the mute
Spirit would dream the choral welkin near.

And yet more delicately touched,
The poet's mind, pure as Ilissus, couched
In fancy's dreamy verdure, where she hides
Her numerous offspring. Ever at her breath
They sally forth ; and being borne above
Upon the mist, that like a cloudy wreath
Is lifted by the genial beams of love,
She clothes them in the babbling of the stream
That sometimes trickles from a ruptured vein ;
Sometimes goes gently gliding as a dream ;
Sometimes leaps wildly down and purls again,
Just coping round the pebbles ; then at play
With the wild bluff, goes eddying round and round.
Thus run's the poet's brain from theme to theme ;
Nought is too rugged or too sweet for sound,
From the blared bugle to the sunset gleam.
She leads him o'er the pastoral, and chants
Her Georgics to the rustic swain ; nay, lends
In rudest times to memory, if she wants
Her aid to eternize. Her genius blends
With horrid war and battle-shrieks ; and when
War is an art, sends down through every age,
In the grand *Epic*, all the praise of men ;
She scathes in *Satire* every cruel ban ;
Chases in *Comic* mirth to her abode ;
Dashes in murderous *Tragic* on the clan
Of bloody wrongs, or sparkles in the *Ode*.

As to the workman's hand his tools, so to
The hand of th' Inspiration Angel stood
Art, Music, Poesy, wherewith to do
Her work, and reap the golden crop of good.

Her labors greet us in our joyous hours ;
 Nor these alone, but in the saddest scene,
 She weaves a garland of the sweetest flowers,
 And dying Nature clothes in gayest green.
 As shame hurts pride, and hides from hot desire
 Beneath a flimsy fig-leaf covering,
 The fetid form, the sombre weeds, the pyre,
 Offend the high seraphic hovering
 Of Beauty's Angel, hiding in the grave
 The casket of the disembodied soul ;
 Hiding the hate of death beneath the wave
 Of one wide scope of beauty, o'er the whole
 Where, 'neath her feet, the grasses wave and bloom,
 And myriad daisies, feeding on the dead,
 Shroud the cold clay ; or where the gorgeous tomb
 Or mausoleum deck the low-lain head.
 She names Death Sleep ; upon the canvas, bids
 A purer life breath out of every line ;
 Wafts a sweet quiet o'er the heavy lids
 Of the flushed eye, at Music's holy shrine ;
 Wraps the sad spirit in the sable weeds
 Of the elegiac, bodying out the gloom
 Of inward loneliness, or ere it feeds
 Upon a life o'ertoppling to its doom.

Should weary reason tremble on its throne,
 Her voice could lull the maniac back to peace,
 Whom "melancholy marketh for her own,"
 Her voice could charm again to liveliness.

Boom the loud cannon o'er the watery waste,
 The dead rise up we grappled for in vain ;
 So science grapples for the truth thou sayest,
 Down deep and wide about her vast domain ;
 Yet mighty truths in their fair light have loomed,
 When o'er the reaching tide her voice hath boomed.

Oft on the tented field hath freedom called
 Her few devoted sons, to feel the blow
 Of tyrants, or of traitors ; unappalled
 They follow on, and oft have laid them low.

But Pride again hath dashed the rowels deep
 Into the side of lust, ambition, greed,
 And nigh o'erridden liberty, to reap
 A bloody harvest, on her fertile meed ;
 There courage bleeding lay ; revenge that lit
 The torch, that smote, that cleft ; and hope
 That pointed through the bloody gorge, through it
 To brighter scenes, both faint along the slope.
 Then when the battle breeze hath rent their trust,
 And shock of doom hath given the palm to pride,
 When fire of trial tried the true and just,
 Deep in each heart, her still small voice replied,

“ Sons of your sires, awake !
 To arms ! To arms !
 War, when your name's at stake,
 Hath no alarms.
 Die for your children's sake !
 Blood for them warms ;
 Then for your watchword take,
 Our wives, our homes !
 Strike for the civil bond, lay down your souls
 For God, for right ; to wrong deal a death dole.

“ Gladly your father's bled,
 Suffered and died ;
 Gladly they flung the stead
 Of joy aside.
 You their dear children fed,
 Grew at their side,
 Nursed by the hand they wed,
 Fond mother's pride ;
 The flag of justice shadowing their sod,
 They gave to you, religion, and to God.

“ Ne'er let your children say
 Ye were a craven,
 Ne'er let them know the day
 Fear was engraven.

Fight for them, strike home ! slay !
 Till red the heavens—
 Then hope of your partner clay
 To be forgiven.

Give them a proud emblem to deck their sky,
 In solemn court ye'll meet them bye and bye."

Then flashed the dawn of freedom far and wide—
 Then fled her invader to his utmost bound ;
 Fired by her battle-song, her stalwart pride
 Lays the grim giant weltering in his wound.
 Oh, song immortal ! may'st thou ever be
 The guard of virtue, liberty, and right !
 Be thou to cheer them in the thickest fight,
 And kiss them with a glorious victory.

Thus roll her orbs of love and gracefulness,
 Where every new-born Paradise appears !
 Her seasons run with willing haste to bless,
 And magnify, and hail her through the years :
 First, clad in Iris' spring-time, blossom-flecked,
 And beauty crowned—embannered far and wide ;
 In silver radiant summer, harvest-decked—
 In nature glorified and purified ;
 As golden autumn—mellow, flowing o'er
 With all the gladsome wine of steep and glen—
 Beneath whose shows the embryo bud and flower
 Of their next season, forms beyond our ken ;
 Then weary winter-robed, when they are gone—
 These beauteous ones—to cheer the heart no more ;
 But in its cradle sheath is slumbering on
 The bud ; and, mother-like, the storm's weep o'er ;
 The wild winds rock, and birds sit o'er its nest,
 Till later springs shall wake it in its rest ;
 So, some would say, the works of art sublime
 No more shall rise and greet a glowing age ;
 Chilled by the breath of truth, their blossom time
 No more will glisten on time's ample page !
 No more the glittering of their golden stars
 Rise, triumph o'er us, set, and rise again,

Eclipsed by science, bursting through the bars
 Of her dark night, and beaming from her fane.
 But music too, and poesy, and art,
 Her kin, may live beyond the frost of wrong ;
 For while there's life-blood in the world's great heart,
 Shall their warm sunshine urge its flow along.
 Though never more a Homer's ample lay
 Embalm the story of heroic times,
 Or Raphael's spirit with the rainbow play—
 Or Phidias rear the type of Beauty's lines ;
 (So howled the critics of our mother isle,
 When Milton once again took up the lute ;
 But Milton's song shall rule our homely style
 For many a year when Homer's song is mute ;)
 Whene'er again a call comes o'er the waste,
 To conquer strife or cheat the world of pain,
 Earth's brightest angel waiteth calm and chaste
 To meet our yearnings and our fears restrain.
 Though far aback along the misty way,
 Old forms that now o'ertopple to their doom,
 High-reared excluding us from light of day,
 May see the prophet of their downfall loom,
 Yet bar the window of the soul, that drinks
 The rustic gabble of a giddy sphere,
 And lull the spirit nerve until it sinks
 To that calmness the upper angels wear ;
 Far up the dusky aisle the quickened ear
 May catch sweet strains of loftier music far
 Than swelled or died along the wrecking years
 Of time. Bright as an undimmed star,
 Hand grasping hand—she winds the devious way
 Of piety, religion at her side,
 Tuning the heart-strings to a lasting lay
 Of accents, broken on this ruthless tide
 Of life, perfected in eternity.
 She thrills the Christian mother o'er her child,
 In songs that echo through the man to be,
 She gives to us when the hot heart is wild,
 To her beloved, songs to cheer the night ;
 Whose chorus caught is sent from shore to shore,

Till now, when Sabbath morn, alike the bright
Leader of tides, revolves around and o'er
The earth, upward is borne a tidal wave
Of sacred music over land and sea,
In every tongue—the highest and the slave
Rejoice together o'er the man to be.
And yet a higher bound is set to song
Immortal, in a wider circle where
Adown death's rugged steep the trains sweep on
Through the dark river, to the home wherein
One universal praise shall crown their days,
With her sole empress in the golden strife
Wherein discord has failed, and in her praise
Her faithful votaries pass an endless life.

